

Beti and the Little Round House

AUTHOR

ATINUKE

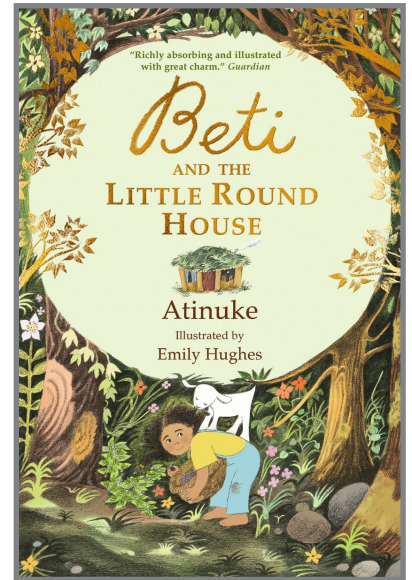
ILLUSTRATOR

EMILY HUGHES

SCIS: 5563478

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RECOMMENDED FOR: Lower to Mid Primary



SYNOPSIS

Beti lives with her family in a little round house in the green woods under the mountains. With each changing season, there is always the promise of adventure. In playful, humorous and exciting stories with richly detailed illustrations by Emily Hughes, Atinuke draws on her own experience of building and living in a round house to create a truly magical sense of place.

ABOUT THE AUTHOR

Atinuke was born in Nigeria and spent her childhood in both Africa and the UK. She is the author of the bestselling Anna Hibiscus fiction series, the Too Small Tola series, the No. 1 Car Spotter series, and the picture books *Baby Goes to Market*, *B Is for Baby*, *L is for Love*, *M is for Mango* and *Catch That Chicken!* all illustrated by Angela Brooksbank. Atinuke lives on a mountain overlooking the sea in west Wales and supports the charity SOS Children's Village.

ABOUT THE ILLUSTRATOR

Born in Hilo, Hawaii, Emily Hughes is a talented young illustrator who studied at The Arts University College Bournemouth and whose first picture book, *Wild*, was met to great acclaim. Inspired by picture book illustration from the 1960s and 1970s and Chinese cinema, Emily is quickly becoming renowned for the enchanting, atmospheric worlds she creates for her each and every character. She has illustrated *A Brave Bear* by Sean Taylor, *Charlie and Mouse* by Laurel Snyder and *Everything You Need for a Treehouse* by Carter Higgins.

STUDY NOTES

BEFORE READING

- Before reading, view the cover and title of the book. Identify the following:
 - The title of the book
 - The author/illustrator
 - The publisher
 - The blurb
- What do you think the story might be about from looking at the title only? Do your ideas change after seeing the cover?
- Activity: Write your own story using the title of the book.
- Based on the cover, what do you think this story is about? How do you think it will begin/end? Revisit your answer

after reading the story to see if your predictions were correct.

- Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience's attentions and give them some idea of what the book is about.

EXPLORING THE TEXT

- Discussion:
 - Who do you think the audience for this book is? Why?
 - Is the book an imaginative, informative or persuasive text? How can you tell?
- Literary techniques allow a writer to convey a deeper meaning in their text.
 - What techniques can you find in this text? e.g. metaphor, imagery, alliteration, personification.
 - What deeper meaning can you draw from the text?