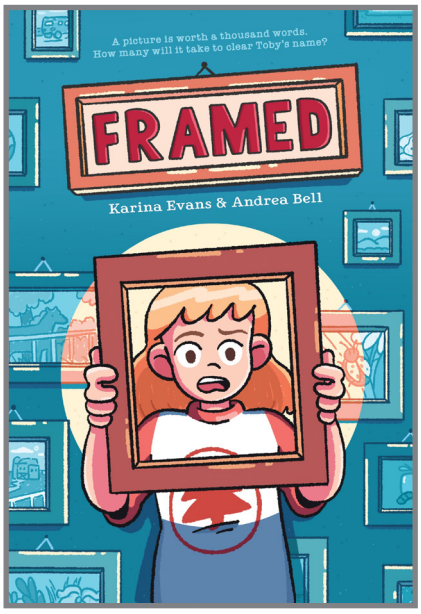
Framed



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RECOMMENDED FOR: Mid-Upper Primary

SYNOPSIS

Lately, Toby has had a bad attitude. In art class, her mood goes from bad to worse when she's given the assignment to paint something important to her. But before she can finish, she throws it out, snaps at her teacher, and is sent straight to detention. While in detention, Toby's art teacher storms in makes a big accusation: she says Toby threw out not just her painting, but all of her classmates' paintings, too… They were found just outside the art classroom in a trash can, and now Toby is in big trouble.

Toby knows she hasn't been the easiest person to be around lately, but she would never vandalize her classmates' stuff... she's been framed! Can Toby get to the bottom of this mystery before the end of the school day, or will she find herself stuck in detention for the foreseeable future.

ABOUT THE AUTHOR

Karina Evans is the author of *Grow Up, Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, The Amazing Race, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

ABOUT THE ILLUSTRATOR

Andrea Bell is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak,* the *Diary of a 5th Grade Outlaw* trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists.

THEMES

- Friendship
- Family
- Mystery
- Mental health

STUDY NOTES

DISCUSSION QUESTIONS

- Toby insists she didn't throw away the artwork, but the adults don't believe her. How does being misunderstood affect her behavior throughout the story?
- How do the characters handle conflict and what are some examples of their helpful or unhelpful responses?
- If you were Toby, how would you try to prove your innocence?
- Looking at the artwork on pages 10-13, describe in your own words the emotions Toby may be experiencing.
- What visual clues in artwork of the book helped you solve the mystery of who really threw away the student's paintings? Which pages were they on?
- If you had the same art assignment as Toby, to paint something important in your life, what would you paint and why?

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